

# AESI Newsletter

## (Association for English Studies of India)

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### A brief History of THE INDIAN ASSOCIATION FOR ENGLISH STUDIES

#### Now known as The Association for English Studies of India

It was early in the nineteen-thirties that Indian educationists in general and University teachers of English in particular began to feel the necessity of carefully scrutinising the schemes and methods of teaching English in the country. On the occasion of the golden jubilee festivity in the University of Allahabad held in 1937, the English Association of U.P. brought out a decennial report. The Association had its centre in the University of Allahabad, with the late Professors Amarnath Jha, Satish Chandra Deb, Phiroze Dastoor and K.K. Mehrotra as the Key-figures who, however, received active cooperation from Dr. U.C. Nag of Banaras Hindu University, Professor C.V. Mahajan of Agra University and most valuably, from Professor N.K. Sidhanta of Lucknow University. Among scholars from other States who were closely associated with the U.P. Association were Professor D.C. Sharma of Lahore, Professor Mahmud Hasan and Professor P.K. Guha of Dacca, Professor M.M. Bhattacharjee of Calcutta. Presently, the English Association of U.P. was wound up and the English Association of India was formed. The first conference was held in 1940 at Lucknow. With Professor Amarnath Jha as the President while Professor Sidhanta combined within himself the functions of the Hony. General Secretary and the Hony. Treasurer. The next two Conferences- not annual but held at times that the early organisers found convenient-were held at Lahore (1941) and Allahabad (1947). Those were the war years; there was no firm list of the members of the Association; membership was confined to only university teachers.

Membership of the AESI has been opened to all persons who are or have been engaged in the teaching of English language, literature, linguistics in recognized institutions, colleges, teaching departments in the Universities in India, and who subscribe to the ideals of the AESI and abide by the regulations and bye-laws of the AESI in force. Such person can be made a Regular Member of AESI.

Membership of the AESI has also been opened to all persons who are interested in English language; literature and linguistics, such as Research Scholars, Scholars of Eminence, Creative Writers, Journalists, Editors and Translators. The spouses of the Regular Members of the AESI, who attended the conferences, can be eligible to become Members of the AESI. All such persons can be made the Associate Members of the AESI.

#### **REPORT On 62<sup>nd</sup> ALL INDIA ENGLISH TEACHERS' CONFERENCE January 18<sup>th</sup> – 20<sup>th</sup>, 2018**

The 62<sup>nd</sup> All India English Teachers' Conference, organized by Osmania University Centre for International Programmes under the aegis of The Association for English Studies of India (AESI) on Globalization: Emerging Trends in English Language and Literature, was inaugurated by the Hon'ble, Vice-Chancellor of Osmania University, Prof. S. Ramachandram at the Auditorium, University College of Technology, Osmania University on 18<sup>th</sup> January 2018 at 10.30 a.m. The Keynote address was delivered by Prof. C.R. Visweswara Rao. The Inaugural was a grand success as it was attended by many Executive members of the AESI, dignitaries, delegates and participants from across the country. Prof. N.K. Ghosh, was honored with the Life-Time achievement award. The Inaugural concluded by honoring the esteemed members with life time achievement awards. Further, the proceedings of the Conference, Annual Journal of the AESI, International Journal of Re-Markings, *Explorations*

*inWorld Literature* authored by Prof. C.R. Visweswara Rao and few other books authored by the members of the Association were released at the Inaugural. Dr. K. Nageshwara Rao, Coordinator, AESI, proposed vote of thanks. After the inaugural, the parallel sessions commenced at OUCIP. The first day concluded with the cultural evening followed by the conference dinner.

On all the days of the Conference, Five parallel Sessions were held in the Auditorium, Conference Hall, GFATM Hall and Rooms 1, 2 and 3. Many sessions were chaired by the members of the Department of English, Osmania University. Entire Department of English was involved and co-operated in conducting the sessions as per the schedule. In all there were about 400 plus papers covering wider areas of studies. The papers were presented in the broad areas of American Literature, Indian Writing in English, English Language Teaching, British Literature, Subaltern Literature and New Literatures. The response was overwhelming and the papers were well researched and thought provoking followed by lively interaction and discussion. Three Plenary Sessions were organized on the first day of the Conference. In all, 400 papers were presented during the course of three days and lively discussions followed in many sessions.

The second day of the conference commenced with two plenary sessions followed by paper presentations. The day concluded with the Elections to the Executive Body of AESI, which were conducted smoothly and the new body has been elected. On the Second day, i.e. 19-1-2018 at 5 pm election was conducted for AESI National body. Prof. A. Karunaker, Local Secretary and Returning Officer of the 62<sup>nd</sup> All India English Teachers' Conference declared the result of the elected body.

On the third day of the conference also, two parallel sessions were followed by the Executive body meeting of the newly elected office bearers. The Valedictory function of the 62<sup>nd</sup> All India English Teachers' Conference was held at 4pm in the Auditorium, OUCIP. Prof. A. Karunaker, the Local Secretary of 62<sup>nd</sup> AIETC welcomed the dignitaries to the dais and delegates to the function. Prof. E. Suresh Kumar, Vice Chancellor of EFLU was the Chief Guest and Prof. T. Parthasaradhy, Dean Development, UGC Affairs of Osmania University, presided over the function. Prof. Suresh Kumar, in the valedictory address spoke about the new technology and how the English teachers have to update themselves of this technology for better use in their class room teaching. Prof. B. Yadava Raju presented detailed report about the 62<sup>nd</sup> AIETC. Prof. T. Parthasaradhy gave presidential remarks. The out station delegates, Prof. Padmakar Pandey, Prof. R.K. Dhawan and Prof. K. Balachandran gave feedback about the conference. They said, the arrangements were remarkably good, academic sessions went very well as per the schedule. All the paper presenters got considerable time to be present their research papers. Over all five plenary talks were given by the eminent professors, viz., Prof. Paritosh Chandra Dugar, Prof. Z.N. Patil, Prof. Pradeep Patra, Prof. O'Brien and Prof. R.K. Dhawan gave plenary talks. In the valedictory function a few retired teachers from the Dept. of English, Prof. B. Gopal Rao, Prof. P. Laxminarayana, Prof. A. Subba Rao and Dr. T. Venkata Rajaiah were felicitated on their superannuation. Similarly, Prof. Padmakar Pandey, Prof. R.K. Dhawan, Dr. Paritosh Chandra Dugar were also felicitated. The Conference was drawn to a close with happy memories.

### **About the President of 63<sup>rd</sup> All India English Teachers' Conference**

#### **V.V.N. RAJENDRA PRASAD**

Until his retirement from service in September 2011, Prof. V.V.N. Rajendra Prasad served Sri Krishnadevaraya University, Ananthapuramu, for more than thirty-four years and earned a good name as a teacher and researcher. With his pleasant manners and amiable nature, he endeared himself to both students and teachers. His strengths are his sincerity of purpose, devotion to duty, and positive attitude towards people.

Joining university service in 1977, Prof. Prasad succeeded in shaping his identity as a teacher and researcher pursuing two complementary directions: (1) study of and research in Indian English Literature, and (2) study of the English Language.

His PhD is on the Indian Novel in English. When the thesis was brought out in a book form, it was well received both in India and in other countries. Further, from the beginning of his university service till his retirement,

Prof. Prasad taught the History of the English Language, Phonetics, and Modern English Grammar. His consistent pursuit of grammar teaching enabled me to bring out a textbook on English grammar, usage, and composition. He has also coedited two books: an anthology of prose and poetry and a collection of essays on English Language Teaching.

Prof. Prasad has been serving the cause of higher education in Andhra Pradesh. His sessions on English Phonetics at the “Train the Trainer” programme organized by Andhra Pradesh State Council of Higher Education made him popular among degree college teachers throughout Andhra Pradesh. He was also member of the External Faculty, School of Distance Education, CIEFL (Now, The EFL University), Hyderabad. He has given plenary talks as a resource person at national and international seminars and conferences. Prof. Prasad organized three national seminars on English Language Teaching and one UGC-Sponsored Refresher Course for degree college and university teachers. In addition, he was member of the Department of English and Comparative Literature, Sri Krishnadevaraya University, which organized 13 seminars/conferences/workshops.

While there has been greater accent in his pedagogical endeavours on English Language Teaching, he has also diversified his interests to include American and British fiction for MPhil and PhD level supervision. He has so far guided 21 PhDs and 30 MPhils.

Prof. Prasad served two terms as Head of the Department of English and Comparative Literature and two terms as Chairman of the Board of Studies in English. He was also member of SK University Senate and SK University Academic Council. As member of many committees, he prepared reports of different types and contributed a great deal to the success of various academic and administrative programmes at Sri Krishnadevaraya University.

After retirement from Sri Krishnadevaraya University, Prof. Prasad joined Rayalaseema University in September 2012 as Professor on Contract. As member of the committee for the preparation of proposal for recognition of the University under 12B of the UGC Act, 1956, he played a significant role in Rayalaseema University becoming eligible to receive financial support from the University Grants Commission. He was also member of the committee for preparation of SSR submitted to NAAC.

After serving Rayalaseema University for six academic years, Prof. Rajendra Prasad joined the newly-established Central University of Andhra Pradesh as Visiting Professor of English.

## **63<sup>rd</sup> All India English Teachers’ Conference**

*Organized by*

**Department of English and Directorate of Distance Education**

**Sri Venkateswara University, Tirupati**

*in Collaboration with*

**The Association for English Studies of India (AESI)**

*on*

**Recent Trends in English Literature and English Language Teaching**

**7-9 January 2019**

*Chief Patron*

**Prof. A. Damodaram**

Vice Chancellor, Sri Venkateswara University, Tirupati

*Patron*

**Pro. R.K. Anuradha**

Registrar, Sri Venkateswara University, Tirupati

*Local Secretary*

**Prof. V. Ravi Naidu**

Directorate of Distance Education, Sri Venkateswara University, Tirupati,

Mob: 9441200246, E-mail: aietctirupati2019@gmail.com

*Conference Coordinator*

**Prof. G.M. Sundaravalli**

Department of English, Sri Venkateswara University, Tirupati Mob. 9849043834

*President of the Conference*

**Prof. V.V.N. Rajendra Prasad**

Visiting Professor Department of English, Central University of Andhra Pradesh, Anantapuramu

*Office Bearers of the AESI*

Chairman	:	Prof. A.K. Bachchan
Vice Chairmen	:	Dr. Vinod Mishra
	:	Dr. T. Sai Chandra Mouli
General Secretary	:	M.S. Wankhede
Joint Secretaries	:	Dr. K. Nageswara Rao
	:	P. Nagasuseela
Cultural Secretary	:	Prof Indira Jha
Treasurer	:	Dr. Shiv Kumar Yadav
Editor-in Chief	:	Prof Chhote Lal Khatri

### **Sri Venkateswara University**

Sri Venkateswara University, Tirupati, was established in 1954, world famous temple town of Tirupati on a sprawling campus of 1000 acres. The University stands as a testimony to the wisdom and foresight of great visionaries to cater to the educational needs and aspirations of the people of the backward Rayalaseema region.

The university campus covers a large area on land donated by Tirumala Tirupati Devasthanams. It is located on the West side of Tirupati, surrounded by the other universities in the city — Sri Padmavati Mahila Visvavidyalayam, Sri Venkateswara Veterinary University, Sri Venkateswara Vedic University, Sri Venkateswara Institute of Medical Sciences, and Rashtriya Sanskrit Vidyapeetha.

It holds a NAAC rating of “A+” with a score of 3.52 out of 4. It was the 31st university to be built in India, and it is the second oldest university in Andhra Pradesh.

The University was ranked 801-1000 in the world by the Times Higher Education World University Rankings of 2018 and 201-250 in Asia. The QS World University Rankings of 2018 ranked it 223 in Asia. The university was ranked 74 overall in India by the National Institutional Ranking Framework in 2018, 49 among universities, and 71 in the engineering ranking.

The alumni include Sri Nara Chandrababu Naidu, Chief Minister of Andhra Pradesh, Dr Y.S. Rajasekhara Reddy, former Chief Minister of Andhra Pradesh, and Sri Ramachandra Naidu Galla, founder of the Amara Raja Group of Companies.

The university is organized in five colleges:

- College of Arts
- College of Science
- College of Commerce, Management and Computer Science

- College of Engineering
- College of Pharmacy

Apart from this there are several centers and directorates, such as the Directorate of Distance Education, the Computer Centre, the Oriental Research Institute and IASE.

### **The Association for English Studies of India**

In the early 1930s, Indian educationists began to feel the need of schemes and methods of teaching English in the country. In 1937 the first formal association was formed at Allahabad University and within next ten years it took its shape as IAES, now it is AESI. The executive body plans and executes the academic decisions. Annual Conference is a major event of the Association conducted at various universities. So far 62 conferences have been organized successfully. The official website of The AESI is [www.aesi-india.org](http://www.aesi-india.org), which can be visited to get the information about life membership, annual membership, and the conference. The members are entitled to get a free copy of The Indian Journal of English Studies, published by the Association.

### **Department of English, SV University**

The Department of English was established in 1954 with Prof.M.V.Ramasarma as the Head. The MA programme was started in 1959 with ten students and, over the years, the Department has grown to have an intake 60 students a year. Scholars like Prof.S.Viswanathan, Prof. T. Krishna Rao, Prof. G. Nageswara Rao, Prof. M. Radhamani Gopala Krishanan, Prof. P. Ramachandraiah, Prof. R.A. Jayantha, and Prof. M. Suryakanta served the Department. The thrust areas of the Department are British Literature, Indian English Literature, American Literature, and English Language Teaching. The Department has the distinction of introducing an elective exclusively on the genre of short story. Among the faculty is a well-known Telugu short-story writer, Prof. Madurantakam Narendra. The Department offers MA, MPhil, PhD, and PG Diploma in Functional English. It takes care of the course in English for the students of SVU College of Engineering and it also extends its services to Sri Venkateswara Institute of Medical Sciences.

### **Directorate of Distance Education, SV University**

Distance education system caters to the needs of those who cannot pursue formal college education and those who wish to improve their knowledge and skills. With its motto "Education at Your Doorstep," SV University introduced correspondence courses in the year 1972 to extend the frontiers of academic excellence beyond its campus. This Institute of Correspondence Courses (ICC) was upgraded as Directorate of Distance Education (DDE) in April 1995 as per the UGC norms. At present, the Directorate of Distance Education offers BA (Regular and Open University System), BCom (Regular and Open University System), BLISc, PG Diploma in Industrial Relations and Personnel Management, PG Diploma in Guidance and Counselling in addition to the postgraduate programmes (MA, MCom, MSc, MBA, Executive MBA, MCA, LL.M, MSPR, and MSW).

**Connectivity :** Tirupati is well connected by air, railway, and road with all the major cities of India.

**Climate:** During the period of the conference, the climate of Tirupati will be pleasant with cool nights and somewhat warm days. January is one of the best months to visit Tirupati.

**Accommodation:** Accommodation will be provided only to those delegates who will register by 10 Nov 2018. Kindly avoid last minute pressure on the organizers. Those who wish to stay on their own may contact the Local Secretary for guidance.

### **AESI Membership:**

The All India English Teachers' Conference is open to the members of the Association For English Studies of India only. Therefore, teachers who want to participate in the Conference should have the membership of the Association. They should send Rs 3025/- for Life Membership or Rs 325/- for Annual Membership. The payment of fee should be made in favour of "Association For English Studies of India." The cheque or DD, along with the personal details, should be sent to Dr Shiv Kumar Yadav, Treasurer, AESI, Dept of English, College of Commerce, Arts & Science, Patna-800 020, Bihar; (Mobile: 9431077224). NEFT/ RTGS or any other mode of payment can be opted. Details of the Account are as follows:

Name of the Account : Association For English Studies of India  
 Bank : Punjab National Bank  
 Branch : C M College, Darbhanga  
 Account no. : 4649000100014757  
 IFSC : PUN0464900

The proof of the deposit along with the personal details should be sent to the Treasurer through email: drsky1965@gmail.com / shivkiratpur@rediffmail.com For further details the official website (www.aes-india.org) can be visited.

P.S : The AESI Membership fee is different from the delegate registration fee. The former is collected by the AESI while the latter by the Local Secretary of the conference.

Members of the AESI get a free copy of The Indian Journal of English Studies

Registration Fee Particulars	on /before 10/11/2018	Spot Registration
Local Delegate	Rs. 4000	Rs. 5000
Outstation Delegate (with accommodation)	Rs. 5000	Rs. 6000
Outstation Delegate (without accommodation)	Rs. 4000	Rs. 5000
Outstation research scholar/student (with accomodation)	Rs. 4000	Rs. 5000
Locar or Outsation research scholar/student (without accomodation)	Rs. 3000	Rs. 4000
Each accompanying person	Rs. 4500	Rs. 5000

- For annual membership of AESI a separate DD for an amount of Rs.325/- is drawn in favor of 'Association for English Studies of India'. 'Life or Annual' membership is mandatory for all the participants.
- Accommodation is on first come first serve.
- All the delegates and members associated with AESI are needed to register appropriately in advance.
- Organizers are not responsible for the private arrangements made by the delegates.

**Mode of Payment:**

Those who wish to participate should send e-mails to the sections concerned along with print form of registration duly signed along with the DD drawn in favour of "The Local Secretary, 63rd AIETC, S.V.University, Tirupati - 517502", payable at Andhra Bank, SV Engg. College Branch, Tirupati

**Registration Form**

Name in Block Letters:.....

Designation : .....

Life Membership No.....(if applicable)

Mailing Address with PIN Code:.....

..... (Entire correspondence will be through e-mail) Contact Number with country & local code

E-mail : .....

Mobile : .....

Office : .....

Residence : .....

Demand draft No.....Amount : Rs.....Date: \_\_/\_\_/2018 Bank:

Category National Delegate

Research Scholar/Student

Accompanying person

(Research Scholars/students are requested to submit ID card from the University as a proof.)

Payable at (Name of the bank):

I am interested in contributing a paper

If Yes, send the abstract to aietctirupati2019@gmail.com

by clearly mentioning the sub theme.

Title of the paper .....

.....Subtheme (mandatory):.....

I need accommodation : YES  / NO

If Yes mail to aietctirupati2019@gmail.com

I am accompanied by my family and need hospitality and accommodation for them on payment basis:

YES  / NO  If Yes, Number of persons : .....

Payment Particulars DD No.....Date:.....Bank:.....Branch:

.....Amount: Rs.....(Very limited accommodation on "first come, first served" basis)

Note: Those who wish to participate should send e-mails to the sections concerned along with print form of registration duly signed along with the DD drawn in favour of "The Local Secretary, 63rd AIETC, S.V.University, Tirupati - 517502", payable at Andhra Bank, SV Engg. College Branch, Tirupati.

## **Theme of the Conference**

### **Recent Trends in English Literature and English Language Teaching**

Literature is an ever evolving art that takes on a life of its own. The twentieth century witnessed a significant paradigm shift in almost all walks of life. This period saw rapid globalization and mass migration. As a result, literature all over the world has been influenced by numerous social and political movements and changing social structures. The Women's Lib Movement rediscovered and encouraged new female writers and paved the way for feminist literature, which supports the feminist goals of achieving equal civil, political, economic and social rights for women.

Postcolonialism is an important discipline in cultural and literary studies today. And the literature produced by writers from post- colonial nations has come to be known as "third-world literature." The written work of native people living in a land that has been taken over by non-natives, referred to as "fourth world literature," is also gaining popularity. Diasporic literature, which deals with themes such as alienation, displacement, existential rootlessness, nostalgia, and quest for identity, focuses on amalgamation or disintegration of cultures. And the early years of this century saw the emergence of gay male literature and lesbian literature as sub-genres of literature.

The current trend in English Language Teaching seems to be towards eclecticism. The lexical approach has received interest in recent years as an alternative to grammar-based approaches. Content and Language Integrated Learning (CLIL) is one of the recent trends in ELT. This model is a link between language learning and content development. Blended learning has a wide range of possibilities for ELT. It helps teachers optimize language learning and teaching by using ICT/e-learning in combination with face-to-face sessions. Task-based and Situated Language Learning and Teaching are among the latest trends in ELT and utilizing these approaches in Multi-User 3d virtual

environments helps users have varieties of learning experiences in life-like environments. Edutainment is another recent trend.

#### Subthemes

1. American Literature including African American Literature
2. Children's Literature
3. Commonwealth Literature
4. Comparative Literature
5. Cultural Studies
6. Diasporic Literature
7. ELT in India
8. English Language Teaching
9. Fourth World Literature
10. Gender and Class Studies
11. Indian English Literature
12. Literature and Environmental Ethics
13. New Literatures
14. Regional Indian Literature in English Translation
15. South Asian Literature
16. Teaching Language through Literature
17. Translation Studies
18. Voices of the Marginalized in English Literature

#### **Guidelines for Research Papers: The requirements for the paper presentation session are as follows:**

- Research papers will be accepted in M.S. Word only, typed in Times New Roman, 12 font for regular text and 14 font for titles with double spacing
- The maximum word limit of a paper is 2500, including abstract in 200 words. Abstract followed by key words is essential. MLA style (7/8 Edition of MLA Handbook) to be used for all citations in literature papers. All ELT papers should have citation in APA style.
- Authors may put their names only at the right margin of the page below the main title and short biographical note with email and contact number at the end of the paper.
- Research papers without registration fees will not be accepted.
- Accepted full papers have to be submitted at the earliest as the published proceedings will be released in the inaugural session of the conference.
- Abstracts/Research papers will be accepted only in soft copy via email to : aietctirupati2019@gmail.com
- Kindly mention the broad area and the sub-theme (Mandatory)

#### **Important Dates for the Conference:**

1. Last date for submission of the abstract: 01 October 2018
2. Abstract confirmation : 10 October 2018
3. Submission of the full paper along with Demand Draft: 10 November 2018

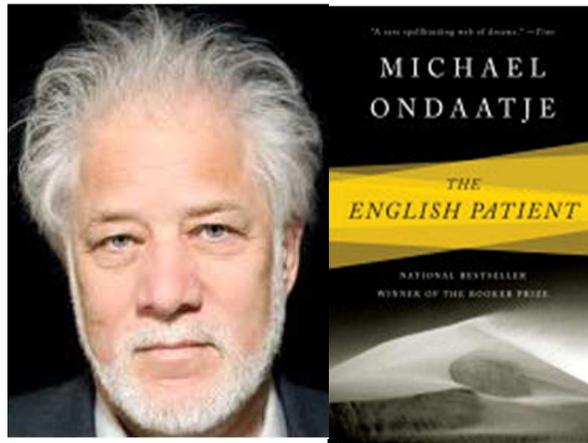
Note: Every member, except the Conference President, should pay the registration fee to attend the conference.

Organizing Committee (Dept. of English):

- Prof. M. Narendra
- Prof. P. Usha Rani
- Prof. T. Sarada (HOD)
- Prof. P. Kusuma Harinath
- Prof. K. Sumakiran

### **The Golden Man Booker Prize**

*The English Patient*



Set in 1945, *The English Patient* explores the lives of four very disparate war-torn people, a young woman and three men, who take refuge in a damaged villa north of Florence as the war retreats around them. In an upstairs room lies the badly burned English patient, alive but unable to move. His extraordinary adventures and turbulent love affair in the North African desert before the war provide the focus around which the vivid tales of his companions revolve. His very presence will forever change the destiny of those around him.

*The English Patient* by Michael Ondaatje was selected by novelist Kamila Shamsie for the 1990s, who called it, 'that rare novel which gets under your skin and insists you return to it time and again, always yielding a new surprise or delight.'

The Oscar-winning film adaptation of the novel will be screened at 7.30 pm on 7 July at the Man Booker 50 Festival, where Michael Ondaatje will also appear in a one-to-one discussion at 2.30 pm on 8 July with Nobel Prize winner Kazuo Ishiguro.

### **International Man Booker Prize 2018**

*Flights* By Olga Tokarczuk (Translated by Jennifer Croft (from Polish into English Published by Fitzcarraldo Editions

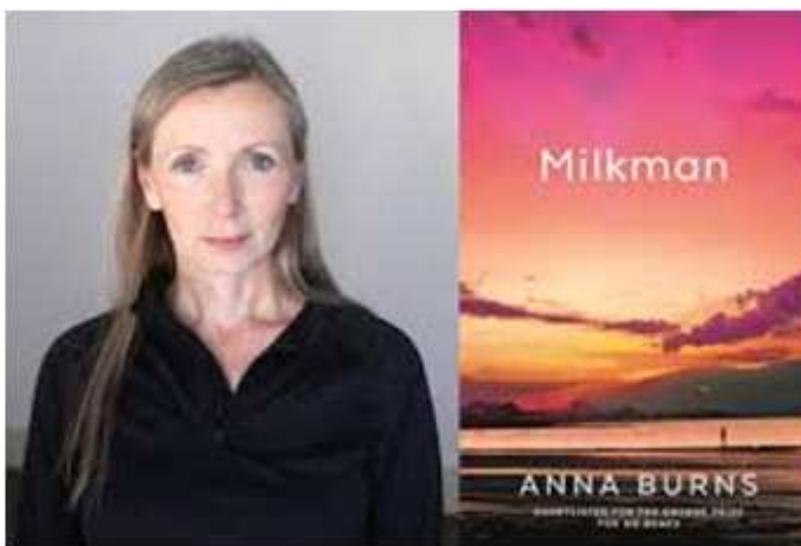


*Flights* is a novel about travel in the 21st century and human anatomy. From the 17th century, we have the story of the real Dutch anatomist Philip Verheyen, who dissected and drew pictures of his own amputated leg, discovering in so doing the Achilles tendon. From the 18th century, we have the story of a North African-

born slave turned Austrian courtier stuffed and put on display after his death in spite of his daughter's ever more desperate protests, as well as the story of Chopin's heart as it makes the covert journey from Paris to Warsaw, stored in a tightly sealed jar beneath his sister's skirt. From the present we have the trials and tribulations of a wife accompanying her much older professor husband as he teaches a course on a cruise ship in the Greek islands, the quest of a Polish woman who emigrated to New Zealand as a teenager but must now return to Poland in order to poison her terminally ill high school sweetheart, and the slow descent into madness of a young husband whose wife and child mysteriously vanished on a vacation on a Croatian island and then appeared again with no explanation.

Through these narratives, interspersed with short bursts of analysis and digressions on topics ranging from travel-sized cosmetics to the Maori, *Flights* guides the reader beyond the surface layer of modernity and towards the core of the very nature of humankind.

### **Man Booker Prize 2018**



Anna Burns' *Milkman*, the novel that has just been anointed the 2018 Man Booker Prize winner, is set in Northern Ireland during the Troubles but don't expect a dry slice of political history. In the book itself the Troubles aren't mentioned by name, nor is Belfast, nor is Northern Ireland, indeed the characters themselves don't have names merely designations, such as the "Milkman" of the title. The book, as the chair of judges Kwame Anthony Appiah says, is about what happens in sectarian societies and divided societies are everywhere in the modern world.

The story concerns a bookish young woman growing up in a city rife with factions who is pressurised by an older, more powerful man with an unsettling sexual interest in her, and tormented by the vicious tongues of her neighbours. It is about the misuse of power and about the pernicious effects of gossip and rumour. The moral framework of the novel, however, is not the main reason *Milkman* was chosen as the winner: it is because of Burns' narrative voice. "It is an amazing voice", said Appiah, Burns "uses language in a way you haven't heard before". The central character is utterly distinctive: "You hear her voice in your head and you've never heard one like it before." The book has few paragraphs and relishes the vernacular so Appiah found himself reading it out loud (in private, he stressed, not least because "I have a very bad Irish accent"). While it might not look like a traditional novel on the page it does replicate how the human voice works and that is quite an achievement.

Burns herself has suggested, somewhat playfully but perhaps not entirely, that she is merely an elevated conduit, the instrument through which her characters express themselves. "The characters. They come. Usually. Unless I'm being seriously desperate and grabby and controlling and fearful and in a hurry and showing it. They

don't like that. I don't blame them. Also, they would be astonished, then amused, if they thought they were to show only for me to give them instructions."

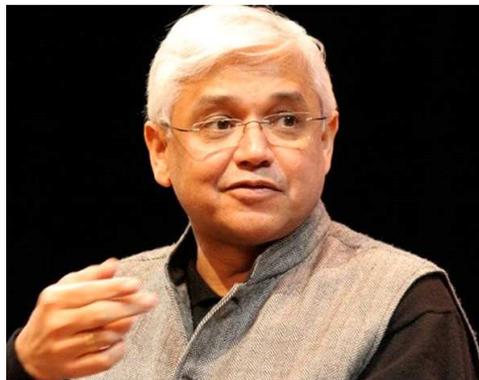
### **Sahitya Akademi Award**



Anees Salim, a Kochi-based writer, was named as one of the winners of the 2018 Sahitya Akademi Awards on Wednesday for his 2014 novel *The Blind Lady's Descendants*. The Akademi said in a press release that the awards will be presented at a roadshow function to be held on 29th January next year at New Delhi during the Festival of Letters to be organised by Sahitya Akademi.

Salim is among 24 novelists, poets and short story writers to win this year's prestigious awards for writing in Indian languages.

### **Janpith Award Sahitya Akademi Award**



Amitav Ghosh in a first recognition for an English writer, Amitav Ghosh has been announced as 2018's Jnanpith Award winner for "outstanding contribution towards literature."

The 1956 Kolkata-born author was described as a "path-breaking novelist" by Bharatiya Jnanpith. The awarding body said that Ghosh, in his novels, treads through historical settings to the modern era and weaves a space where the past connects with the present in relevant ways.

"His fiction is endowed with extraordinary depth and substance through his academic training as a historian and a social anthropologist. His major thematic concerns include migration and interconnections across places, cultures and races, and human distress and suffering caused by historical turbulences, especially at the level of girmityas, coolies and lascars," Bharatiya Jnanpith said in a statement.

### **Achievers' Archive :**

Dr. C.L. Khatri was appointed Dean, Students' Welfare, Patliputra University, Patna, Bihar. [www.ppup.ac.in](http://www.ppup.ac.in) He delivered a keynote address on Effective Communication Skills at S.N. Sinha College, Jehanabad, Bihar.

He also participated and presented his paper as a resource person at a national seminar organized by the Dept of English, South Bihar Central University, Gaya.

## **T. Sai Chandra Mouli**

### **Conferences Attended in India:**

1. Delivered a Plenary lecture in the International Seminar on "Literature and Protest" conducted by English Department, Mumbai University, Mumbai on 03.02.2018.
2. Guest of Honour in the Valedictory function of the International Conference conducted by English Dept, Mumbai University, Mumbai [16-17, March 2018].

### **Conference attended Abroad:**

Coordinator of Open Panel in 18<sup>th</sup> World Congress, IUAES 2018, Florianopolis, Brazil [16-21 July 2018]. Conducted a Workshop also as Coordinator on "The Need to Align Anthropology with other Social Sciences for Self Preservation." Linguistic Anthropology is an emerging area of study.

### **Awards Received:**

Received an award for Life Time Achievement in arenas of Education and Culture from Michael Madhusudan Academy, Kolkata [June 2018].

### **Dr Sunil Kumar Naveen**

**02 poems** in UGC approved Journal No. 48896, A Refereed Transnational Bi-Annual Journal of Language and Literature in English, VIRTUOSO, ISSN 2249-6076, Feb 2018 issues, Vol. 7, Issue 1 & Vol. 7, Issue 2, Impact Factor: 4.730

**01 Research paper** in Literary Endeavour, A UGC approved Journal No. 44728, A Quarterly Refereed Journal of English Language, Literature and Criticism, ISSN 0976-299X, Vol. IX, No. 3, July 2018

**Dr. Neeraj Kumar**, Professor, P.G. Dept. of English, Magadh University, Bodh Gaya (Bihar) participated in the International Conference on Convergence and Divergence : Indian Writing in a Global Context – Canadian and Indian Perspectives, organized by the Department of English, Pondicherry University, Puducherry & Shastri Indo- Canadian Institute, New Delhi on 30<sup>th</sup> and 31<sup>st</sup> August 2018. He presented a paper titled "**Male Domination and New Female Identity : A Comparative Study of Fray Weldon's Praxis and Namita Gokhale's Paro: Dreams of Passion**". He also chaired a technical session during the Conference.

He also attended the International Conference on Literature on Contemporary Perspectives on/ in Postcolonial and Diasporic Literature and Theory organized by School of Humanities, University of Malaysia on 25-26 July 2018. He presented a paper entitled "**Desh- Pradesh Syndrome: A Study in the Fractured Psyche in Sunetra Gupta's A Sin of Color**".

### **Book Published**

Dr. C.L. Khatri, *Indian Novels in English: Sense and Sensibility (Revised)* — Published by Book Enclave, Jaipur, 2018

Dr. C.L. Khatri, *Indian Literature in English: Critical Discourse (Second Edition)* — Published by Book Enclave, Jaipur, 2018

Dr. Beena Agarwal, *Indian Women's Theatre: Search of a Tradition* — Published by Aadi Publications, Jaipur, 2018

Dr. K.K. Singh, *A Critical Companion to Chetan Bhagat's Novels* — Published by Aadi Publications, Jaipur, 2018

Dr. N. Shantha Naik, (Ed.) *Literature of Indian English and Issues of Exclusion and Inclusion* — Published by Aadi Publications, Jaipur, 2018

Dr. Sunil Naveen, *A Child's Prayer and Other Poems*, Adhyayan Publishers and Distributors, New Delhi, 2018, ISBN 978-81-8435-508-6

Dr. N. Shantha Naik, (Ed.) *Approach and Re-approach to the English Literature* — Published by Aadi Publications, Jaipur, 2018

Aharoni, Ada and Vijay Kumar Roy, eds. *Anti-War and Peace: IFLAC Anthology*. USA: Amazon Kindle, 2018. (ASIN: B07CRJSFQ6)

Dr. Neeraj Kumar, *Psychic Odyssey of Women The Novels of Manju Kapur* (Co- Writer Rajni Sinha, Dept. of English, Gaya Polytechnic, Gaya) - Published by Adhyayan Publishers & Distributors, New Delhi, 2018

Dr. Neeraj Kumar, *Enigmatic Indian Woman : A Study in Major Indian Women Novelists* - Published by Authors Press, New Delhi, 2018

## RESEARCH NEWS

### Research Completed/PhD Awarded

Ms. Namita, "Tradition, Transition and Modernity: A Study of Changing Faces of Women in the Fiction of Manju Kapur and Anita Nair", Shri Venkateshwara University, Gajraula, Amroha, UP. Supervisor: Dr. Vijay Kumar Roy.

Ms Jyotshna, Research Scholar, Department of English, Magadh University, Bodh-Gaya submitted her doctoral thesis entitled "Freedom from Social Bondage : A Study in Shobha De's Major Novels" under the supervision of Dr. Neeraj Kumar, Professor, P.G. Dept. of English, Magadh University, Bodh Gaya (Bihar).

**Dr Naqui Ahmad John**, Life Member AESI, joined Patna University, Patna as an Assistant Professor of English. Posted at Vanijya Mahavidyalaya he also works in the PU, NAAC core committee and is also the member of Patna University Training and Placement Cell. He acted as a Rapporteur in a National Seminar conducted by Vanijya Mahavidyalaya, Patna University. On February 04, 2018 he attended the UGC Sponsored National Seminar on *Plurality of Religion Culture and Language* at the PG Dept of English, Magadh University, Bodh Gaya and presented a paper. He also delivered a talk as a Resource Person in a two day National Conference on *Interfaith Dialogue on Communal Harmony and National Integration* on 10<sup>th</sup> March, 2018 organised by the DDE, MU, Bodh Gaya in collaboration with National Foundation for Communal Harmony, MHA, Govt. of India.

**Dr. M.S. Wankhede** got elected as Academic Council Member of Rashtrasant Tukadoji Maharaj University, Nagpur and Nominated Member on Board of Studies (Other Indian Languages) of the same university.

He also got nominated as a Member of Board of Studies (Civil Services) Kavikulaguru Kalidas Sanskrit Vishwavidyalaya, Ramtek. He also got nominated as a Member of Board of Studies (English) Swami Ramanand Tirtha Marathawada University Nanded.

He attended a Multidisciplinary International Conference organized by ARUNAI in collaboration with University Tunku Abdul Rahman, Malaysia. I presented a paper and chaired a technical session.

He delivered a Guest Lecture in the Multidisciplinary International Conference organized by ARUNAI in collaboration with National University Singapore.

### Books Published:

1. Dalit Writings: Reality Marginalized Communities in India. Published by Yking Books, Jaipur.
2. Politeness Strategies in Vikram Chandra's Sacred Games: An Insight. Published by Authors Press, New Delhi.

Three Research Papers have been published in Journals. One short story is published in a journal. Four poems have been included in various books.

### AESI Awards 2019

- **Prof. NDR Chandra: AESI Life Time Achievement Award**
- **Prof. Kunjo Singh: Senior Delegate Award**

### Cenacle and FCWE Awards 2019

- **Dr. Suresh Shukla: Life Time Achievement Award**
- **Dr. Satish Barbudhe: Senior Delegate Award**

## LIST OF AESI OFFICIALS

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	: Dr. Vijay Kumar Sharma

## Literary Journal

- *Ars Artium: An International Peer-Reviewed-cum-Refereed Research Journal of English Studies and Culture* (ISSN: 2319-7889 Print; 2395-2423 Online) is published in association with World Association of Authors and Researchers (WAAR) (<http://waoar.org/>) by Paragon International Publishers, New Delhi. Editor-in-chief: Dr. Vijay Kumar Roy. Articles, poems and book reviews can be emailed to: [arsartiumjournal@gmail.com](mailto:arsartiumjournal@gmail.com). (Website: <http://www.arsartium.org>).
- *The Interiors* (ISSN 2319 – 4804, Impact Factor 4.95), a refereed annual Journal of English Studies is published from Bodh-Gaya (Bihar). It invites scholarly research papers (following the latest

MLA stylesheet method), book reviews and poems for publication. Editor : Dr Neeraj Kumar, Professor, P.G. Dept. of English, Magadh University, Bodh Gaya neerajmu86@yahoo.in. Annual subscription : Rs. 600/-

- Cyber Literature: A biannual Journal of English Studies, Patna (Estd. 1997. ISSN 0972-0901) [www.cyberliterature.in](http://www.cyberliterature.in)
- Dialogue, a biannual journal of theme based published from Lucknow. [www.dialoguethejournal.com](http://www.dialoguethejournal.com) email. [dialoguelucknow@gmail.com](mailto:dialoguelucknow@gmail.com)
- The International Journal of Literature, Language and Theory is a peer reviewed journal published from Greater Noida UP. It can be reached at [editor@jre.edu.in](mailto:editor@jre.edu.in)
- Journal of English Literature and Language is published from Jalandhar by Dr. Ghansham Sharma. He can be reached at [dixitengstds@yahoo.com](mailto:dixitengstds@yahoo.com)
- Journal of Literature & Aesthetics published from Kerala by S. Sreenivasan. Contributions can be mailed to [jlaindia@gmail.com](mailto:jlaindia@gmail.com)
- Poetcrit, a refereed journal of literary criticism and contemporary poetry. Contributions can be mailed to [toeditorpoetcrit@gmail.com](mailto:toeditorpoetcrit@gmail.com)
- Re-Markings, a peer-reviewed journal from Agra edited by Dr. Nibir K. Ghosh. [www.re-markings.com](http://www.re-markings.com) Email: [ghoshnk@hotmail.com](mailto:ghoshnk@hotmail.com)
- Reflections, a refereed journal of English literature and language published from Arunachal Pradesh by Dr. G.S. Jha. [Profgsjha06@rediffmail.com](mailto:Profgsjha06@rediffmail.com)