

List of Outstation participants who paid the registration amount for 62nd AIETC

S No	Name	Title	Email
1.	A. K. Bachchan Professor of English, University Dept. of English L.N.Mithila University, Darbhanga	Socio - Cultural issues in the Novels of Amitav Ghosh	bachchanashok59@gmail.com
2.	Aahuti D Dhandhukia Asst. Prof.(English), Government Engineering College, Bhavnagar, GUJARAT. Research Scholar Ph.D, Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar, GUJARAT.	Disability and Global Perspectives: The Vision and Voice of the Disabled in Salman Rushdie's The Moor's Last Sigh and Anita Desai's Clear Light of Day	aahutidhandhukia55@gmail.com
3.	Aarti M. Punjabi . PhD Scholar University of Mumbai	Developing Reading Skills through Karaoke	artymanoj@gmail.com
4.	Abhinav Kr. Mishra Assistant Professor (Sr.) & Commonwealth Academic Fellow	A Pedagogical Evaluation of Language Teaching Methods with Special Reference to English Teaching in India	abhinavkr@yahoo.com
5.	Abhisek Bhakat Assistant Professor in English Daudnagar College, Daudnagar, Aurangabad, Bihar	Dialectical Stratification in Badal Sircar's <i>Natyakarer Sandhane Tinti Charitra</i> (1974)	abhisek.bhakat2@gmail.com
6.	Alka Singh Assistant Professor of English Dr Ram Manohar Lohiya National Law University, Lucknow-226012	Reading Canadian Legal Drama from the perspective of 'Law and Literature'	blueeyemini@gmail.com
7.	Anshuman Khanna Professor, Department of English Banaras Hindu University, Varanasui	Dramatizing Human Condition: Aristotle and Dryden	anshuman40@yahoo.co.in
8.	Arup Sarma Research Scholar Dept. of Foreign Languages Gauhati University ,Assam	The Quest for Identity in Patrick Modiano's <i>La Place de l'Etoile</i> and Rohinton Mistry's <i>Such a Long Journey</i>	arupsarma.sarma7@gmail.com

9.	Ashish Priya Assistant Professor Department of English T.N.B. College, Bhagalpur T.M.Bhagalpur University	The Counter-narrative of Subalternity in Shashi Tharoor's " <i>The Great Indian Novel</i> "	ashishpriya005@gmail.com
10.	Atal Kumar Associate Professor Department of English Gaya College, Gaya Magadh University, Bodh Gaya	Magic-Realism as a Narrative Style in the Fictions of Gabriel Garcia Marquez	atalkumar@gmail.com
11.	Avinash Kumar Assistant Professor and Head, Department of English DAV PG College (Jai Prakash University, Chapra),Siwan, Bihar	Running Out Of Dreams: A Study of Aravind Adiga's <i>Selection Day</i> (2016)	avi11may@gmail.com
12.	Babita Assistant Professor Department of English Hindu College, Sonapat +91 9671863676	Metafictional Narration in <i>Loitering with Intent</i>	babita1710@ymail.com
13.	Bhagabat Nayak Professor, Department of English Rajiv Gandhi University, Arunachal Pradesh	New English Literature: Contextualising Nostalgia for Past and Narcissism for Present	bhagabatnayak74@gmail.com
14.	Bhagwati Prasad Asst. Professor in Humanities SRMGPC, Lucknow, UP- 227105	Why should WE study culture?	ciefl.lu@gmail.com
15.	Bindunath Jha Assistant Professor Department of English Janta Koshi College, Biraul, Darbhanga	Impact of Gender on Language Use	vimalciefl@gmail.com
16.	Binita Kumari Research Scholar P.G. Dept. of English and Research Centre Magadh University, Bodhgaya	Human Relationship In Manjushree Thapa's The Tutor of History	b20binita7b@gmail.com
17.	Binod Mishra, Associate Professor of English, Department of HSS, IIT Roorkee.	The Invisible, Visible in Stephen Gill's <i>The Singer of Life</i>	mishra.binod@gmail.com , binodfhs@iitr.ac.in
18.	Binod Sah Research Scholar,	Ruined Nature and Ruined Femininity at	sahbinod9@gmail.com

	L.N.M.U, Darbhanga	Margaret Atwood's Novels	
19.	Biswanath Das Reader in English M.H.D. Mahavidyalaya Chhatia, Jajpur, Odisha	Nature for Man and Man for Nature : An Eco- Critical Study of Jawaharlal Nehru's An Autobiography	drbndas123@gmail.com
20.	Chinmayee Sahu Guest Faculty at Khallikote Autonomous College, Berhampur, Odisha	Perspectives in Slavery and Black Feminism with reference to Alice Walker's <i>The Color Purple</i>	sahu.chinmayee80@gmail.com
21.	Chitra Jha Assistant Professor, Department of English, MRM College, Darbhanga, Lalit Narayan Mithila University, Bihar.	Freedom as Creative Reality' In Boman Desai's <i>Asylum USA</i>	chitrajha020@gmail.com
22.	Chittaranjan Misra Head, Department of English B.J.B. Autonomous College, Bhubaneswar-751014, Odisha	Blossoming of Freedom: Use of Symbols in Adichie's <i>Purple Hibiscus</i>	chittaranjan_mishra@rediffmail.com
23.	Chumki Biswas, Ph.D. in English University of Mumbai	Comics And Graphic Novels - A Powerful Tool For The English Language Teachers In India	chumkib@gmail.com
24.	D.N.More Assistant Professor and Research Supervisor, PG Dept of English & Research Centre, People's College, Nanded Affiliated to SRTMU, Nanded	Struggle for life in Laxman Mane's <i>Upara: A Study</i>	dnmore2015@gmail.com
25.	Debasish Nayak Asst. Professor in English I.G.I.T.Sarang	The Feminist Perspectives in Poetry in English: Kamala Das and Taslima Nasrin	dnayakdeba@gmail.com
26.	Deen Dayal Bilingual Novelist, Playwright & Feminist Writer Asst. Prof. of English Govt. P.G. College, Mathura, Uttar Pradesh	Marginalization: A big threat to Nations' Progress	authordeendayal@gmail.com
27.	Deepak. N. Pawar Itape Lay Out, Buldana, Tq.& Dist. Buldana (MS)	Arundhati Roy's <i>The God of Small Things</i> - A story of distinction	deepak_npawar@rediffmail.com
28.	Deepshikha Routray	Configuring the past:	shikharoutray@gmail.com

	Lecturer in English, Ganjam College Berhampur University	Kazuo Ishiguro's <i>The Remains of the Day</i> and <i>The Buried Giant</i> as Historiographic Metafiction	
29.	Devashish Mishra Research Scholar Dept of Humanities and Social Sciences, IIT Roorkee	Nationalism and Patriotism in the Select Novels of Nayantara Sahgal	devashish.mishr@gmail.com
30.	Devendra Kumar Sharma Research Scholar Department of HSS Indian Institute of Technology Roorkee	Exploring Dialectics in the Emergence and Growth of English Language in (Post) Colonial Literatures	devendra999iitr@gmail.com
31.	Dhwani Vaishnav Asst. Professor in English, Shantilal Shah Engineering College, Bhavangar, Gujarat	Travel Writing as a Cultural Document	dnv_07_eng@yahoo.co.in
32.	Dinanath Associate Professor & Head Department of English J.J.College Gaya, Bihar & Prasun Banerjee Assistant Professor& Head Department of English Kabi Joydeb Mahavidyalaya Illambazar, Birbhum	Popular Dramatization of the Historical Discourse: A Study of Recent Indian Films and Narratives	banprasun@gmail.com
33.	G. Maria Joseph Xavier MA, Emertitus Prof.& HOD of English, S.N. College, Madurai; Emertius Principal and HOD of English, Matha College of Arts and Science, Manamadurai	Translation	g.m.josephxavier@gmail.com
34.	Gayathri Narayanan Assistant Professor in English Sree Sankara Vidyapeetom College Perumbavoor.	Recating the Past: Narrations in Contemporary Indian English Writings with special reference to <i>The Ivory Throne:Chronicles of the House of Travancore</i> by Manu S Pillai.	gaayathrinarayanan@gmail.com
35.	Geeta Ajit Assistant Professor Vivekananda Education Society's Institute of Technology, Mumbai	Modesty and Resistance in David Davidar's <i>The House of Blue Mangoes</i>	geetajit65@gmail.com

36.	Gulrez Roshan Rahman Associate Professor, Deptt. Of English, Marwari College, Kishanganj	A Critique of Kamala Das's Poetry: A Confluence of the Sensual and the Mystical	gulrezrahman123@gmail.com gulrezrahman@yahoo.com
37.	Iffat Shaheen Research Scholar PG Department of English & Research Studies Magadh University Bodh Gaya	Anees Jung's <i>Unveiling India: A Study in a Woman's Journey</i>	iffat5shaheen@gmail.com
38.	J. S.Jha Department of English, Faculty of Arts, Banaras Hindu University, Varanasi	Unfairness as Justice: Coloured Subjectivity in Utpal Dutt's <i>Rights of Man</i>	jsjha.29eng@gmail.com
39.	Jitender Singh Assistant Professor Department of English Hindu College, Sonipat Haryana	Story of Sisters in Manju Kapur's <i>Brothers: Exploring Gender-Consciousness</i>	jitenderwriter@gmail.com
40.	Jitendra Kumar Mishra Assistant Professor and Head, Department of English L. N. T. College B. R. A. Bihar University, Muzaffarpur, Bihar	Globalization before Globalization: A Circumscribed Palaver on Archaic Eurasian Scriptures	jkmishra2011@gmail.com
41.	Jyoti Patil Principal & Head, Dept. of English, Renuka College, Besa, Nagpur, (Maharashtra)	Cosmopolitanism or Mongrelisation: Fusion or Confusion in Salman Rushdie's Fiction with special focus on <i>The Ground beneath Her Feet</i>	jyotipatilngp.2013@gmail.com
42.	K. Balachandran Prof. of English (Retd) Annamalai University Tamilnadu	Celebration of Nation in <i>Songs From the Seashore</i>	prof_k_balachandran@yahoo.co.in
43.	K. Narasimha Rao Associate Professor The English and Foreign Languages University Lucknow Campus Moti Mahal #2, Rana Prathap Marg Lucknow	Diasporic Fictional Landscapes In The Global Mirror	dr.kedari99@gmail.com
44.	Kalikinkar Pattanayak Reader in English, Khallikote Cluster University Brahmapur.	The Ethics of Leadership: An Evaluation of The Aesthetic Of Biju Patnaik: <i>The Legendary Pilot and Live-Wire Politician</i>	kalikinkar.pattanayak@gmail.com

45.	Kalpna Diwakar Ph.D Scholar Dept. Of English, English and Foreign Language University Lucknow Campus.	A Sociolinguistic study of Correlation of Social Class Factors and use of Grammatical Elements: The Case study of Indian Students	Kalpnaeflu@gmail.com
46.	Karuna P. Deshmukh Associate Professor & Head Department of English Bahirji Smarak Mahavidyalaya Basmathnagar Dist. Hingoli	Eco-feminist Reading of Anita Desai's <i>Fire on the Mountain</i>	patangekaruna@gmail.com
47.	Kh. Kunjo Singh Guest faculty, Dept. of English, Manipur Central University Canchipur: 795003	Childhood: A Religio- Mystical Theme in the Poetry of W.Blake and W. Wordsworth	kunjo2014@gmail.com
48.	Khushnuma Perween Research Scholar Magadh University Bodh Gaya (Bihar). Mob no. 8051319464	Domination of Patriarchal Authority in Girish Karnad's <i>Nag Mandala</i>	khushperween@gmail.com
49.	Kishore Kumar Roy Assistant Professor Dept of English P.N.S. College ,Bounsi(Banka) K.S.D.S. University ,Darbhanga, Bihar	Indian English Literature	kkroy102@gmail.com
50.	Krishna Nand Mishra Assistant Professor, English PRPS, College, KSDSU, Darbhanga, Bihar Mob No. 07482852290	Dynamics of Violence in the Novels of Northeast India With Special Reference to Siddhartha Dev's <i>The Point of Return</i>	krishnabhu53@gmail.com
51.	Kumar Baibhav Assistant. Professor in English B.M.College, Rahika (Madhubani)	"Cultural Studies And Learning Languages In The Era Of Globalization"	k.baibhav24@gmail.com
52.	Kumar Chandradeep Professor, P.G. Department of English, College of Commerce, Arts & Science, Patna, Bihar	Magic Realism and Thematic Patterns in G. V. Desani's play <i>Hali</i>	drkcdeep@gmail.com
53.	Lal Veer Aditya HSS Department, IIT Roorkee, Roorkee (Uttarakhand)	Paradigm of Power Politics and its Language in <i>The Ministry of Utmost Happiness</i>	adityaluv.du@gmail.com

54.	Lalan Kumar Research Scholar, L.N. Mithila University Darbhanga, Bihar	The Inspiring Elements in The Autobiography of M. K. Gandhi	kumarlalan2k9@gmail.com
55.	Lalit Prabha Assistant Professor Department of English Dr. S K Sinha Women's College, Motihari , Muzaffarpur	Popular Trends in English Language Teaching (ELT)	lalit.prabha@rediffmail.com
56.	M. S. Wankhede Associate Professor of English Dhanwate National College, Nagpur (M. S.) - India	'On Nationalism': A Study of Nation and Constitution	wankhedems@gmail.com
57.	Mamta Kumari Research Scholar Dept of English Magadh University Bodh Gaya(Bihar)	Search for identity in Sudha Murty's <i>Mahashweta</i>	mamtakumarinwd00015@gmail.com
58.	Manisha, Research Scholar, LN Mithila University, Darbhanga, Bihar	Supernatural Elements in Henry James's Short Stories	raimanisha212@gmail.com
59.	Manoj Kumar Jha, M.A., Ph.D. Department of English, AMM College, Bahera, Darbhanga, Bihar (LN Mithila University, Darbhanga, Bihar)	Exploration of Society and Self in <i>The Householder</i> by Jhabvala	Manojmadhav91@gmail.com
60.	Mansour Ali Mohammad Almaswari Lecturer, Dept of English, Amran University- Yemen Department of English, Maulana Azad College of Arts, Science & Commerce Dr. BAM University, Aurangabad MS- India. 431001 & Farhana Khan Research Guide Associate Professor & HoD, English Maulana Azad College of Arts, Science & Commerce, Aurangabad- Ms. India Dr. BAM University, Aurangabad	Redefining Self in Toni Morrison's <i>The Bluest Eye</i> : A Critical Study	malmaswari10@auye.ac & farhanajaved184@gmail.com

61.	Mary Mohanty Associate Professor P.G. Dept. of English S.C.S (Auto) College Puri	Globalization and the Role of Translation: The Indian Context	mary.mohanty@yahoo.co.in
62.	Md Abullais Assistant Professor Dept. Of English , D.C.College Hajipur B.R.A. Bihar University, Muzaffarpur Bihar	The White Tiger is a novel of multiple marginalities: A critical Study	Abullais2010@gmail.com
63.	Md. Firoz Alam Assistant Professor & H.O.D Dept. of English, B.N. College, University Bhagalpur	Voices of The Marginalized	mfalam74@gmail.com
64.	Md. Firoz Ansari Assistant Professor B.S. College, Danapur, Patna M.U, Bodh-Gaya	Confessional Poetry of Sylvia Plath and Kamla Das: A Comparative Study	mdfirozansari141@gmail.com
65.	Meenakshi V. Wasnik Assistant Professor, Dept. of English, Mahoharrao Kamdi Mahavidyalaya, Nagpur	Exploring Material Culture: The Indian Diasporic Experience in Jhumpa Lahiri's Short Story 'Mrs. Sen'.	mvwasnik@gmail.com
66.	Mithilesh K Pandey Professor Dept. of English Faculty of Arts Banaras Hindu University	Reconfiguring the Role of Gandhi: Multiple Narratives and Ideology in Select Indian Fictions in English	
67.	Mohammad Shaukat Ansari Associate Professor, Department of English M.L.S.M. College (L.N. Mithila University), Darbhanga, Bihar	Perspectives of Eco- Criticism in Hemingway's <i>The Old Man and the Sea</i> : A Practical Study	Shaukata12@yahoo.com
68.	Mohd. Tariq Assistant Professor Dept. of English and M.E.L., Lucknow University, Lucknow, U.P.	Woman and Marriage: Reading the Select Short Stories by Ismat Chughtai, Shashi Deshpande and Githa Hariharan	tariqjazan@gmail.com
69.	Mukesh Mahato M.A(English) Department of English L.N.M.U Darbhanga, Bihar	Voices Of The Marginalised In Anita Desai's Fasting, Feasting	siremukesh@gmail.com

70.	Namita Laxmi Jagaddeb Lecturer in English Mahima Degree College, Bijapali, Dist: Jharsuguda, Odisha	English language teaching in India: The broader perspective	njagaddeb@gmail.com
71.	Navin Kumar Singh LN Mithila University, Darbhanga	Treatment of the Theme of Partition in Bapsi Sidhwa's <i>Ice-Candy Man</i>	ph.dnavin@gmail.com
72.	Neeraj Kumar Professor P.G. Department of English Magadh University, Bodh-Gaya (Bihar)	Anjana Appachana's "Incantations" : A Study in Familial Configuration	neerajmu86@yahoo.in
73.	Nikhil Kumar Professor, Univ. Dept. of English V.K.S.University, Arrah (Bihar)	Noam Chomsky's 'Stimulus-Free' Language and the Metrical Rhythm of Poetry	drnikhilkumar@rediffmail.com & drnikhilkumar18@gmail.com
74.	Nisha Singh Assistant Professor Department of English Mahatma Gandhi Kashi Vidyapith Varanasi	Digital Humanities: African - American Women Writers of the 19th Century	dr.nishasinghmgkvp@gmail.com
75.	Nishevita Jayendran Curriculum Consultant (English), Centre for Education Innovation and Action Research (CEI&AR), Tata Institute of Social Sciences, V. N. Purav Marg, Deonar, Mumbai	Perspective as Politics in Volga's <i>The Liberation of Sita</i> (2016)	nishevita.jayendran@tiss.edu ; & nishevita.jayendran@gmail.com
76.	Nitish Kumar Mishra Research Scholar, L.N. Mithila University Darbhanga, Bihar	Subaltern: In post colonial literature	kumarlalan2k9@gmail.com
77.	P. Suneetha Senior teacher Department of English Government First Grade College affiliated to Bangalore University	A Novel of Self-laceration: A Perspective on Grossman's <i>A Horse Walks into a Bar</i>	psuneetha1975@gmail.com
78.	Pabitra Kumar Swain Research Scholar , Berhampur University, Odisha	Nature as the Aesthetic Impetus in the Works of Albert Camus	swain.pabitrakumar@gmail.com

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79.	Parmendra Kumar Mishra Assistant Professor, Department of General Studies Arar College of Technology, Arar Saudi Arabia	Formation of Diasporic Consciousness in Chitra Banerjee Divakaruni's <i>The Mistress of Spices</i>	mishra.parmendra@gmail.com
80.	Pashupati Jha Professor, Humanities Dept., IIT Roorkee	Creative Approach to Teaching Literature in the Classroom	pashupati_jha@yahoo.co.in
81.	Pinaki Ranjan Das Assistant Professor Department of English Hari Prasad Sah College, Nirmali, Supaul Bhupendra Narayan Mandal University, Madhepura, Bihar	Let There be Light There is No Light: Rereading the Gender - Caste Welfare Politics through <i>Listen Shefali</i>	mepinaki1@gmail.com
82.	Pragyasa Harshendu Upadhyaya Late Rajendrasingh (Baba) Vyas College Kondhali	Need of change in themes of Children literature in India	pragyasa06@gmail.com
83.	Prashant Maurya Research Scholar Dept. of Humanities & Social Sciences	Exploration of a Woman's Psyche: Anita Agnihotri's "Encirclement"	prashantlinguistics@gmail.com
84.	Prashant Mishra Professor & Head, Govt. P.G. College Neemuch, M.P.	An Eco-Stylistic Study of Wordsworth's Yarrow Poems	drprashant_mishra@yahoo.co.in
85.	Pratibha Gupta Associate Professor University Dept. of English L.N.Mithila University Darbhanga 846004	Stylistic Study of Omotoso's Just Before Dawn	p10gupta@gmail.com
86.	Priya D. Wanjari Santaji Mahavidyalaya, Nagpur.	Margins of post- Globalized India	priyawanjari@gmail.com
87.	Puja Kumari Ph. D research scholar Humanities block(English) M.U. Bodhgaya	Mulk Raj An and "Two Leaves and a Bud:A study in Dalit vision	pujabapunagar@gmail.com
88.	Punita Jha, University professor, Department of English, L.N. Mithila University,	Trends and Perspectives of Indian English Fiction Since 1980's	punitajhathakur@gmail.com

	Darbhanga, Bihar.		
89.	Purnendu Shanker, Associate Professor & Head, Department of English, S.U.College, Hilsa (Nalanda) Magadh University, Bodh Gaya	Arundhati Roy's ' <i>The Ministry of Utmost Happiness</i> ': a hideous, beautiful patchwork of narratives.	shankerpurnendu@yahoo.com
90.	R Y Shinde, (Former ECM AESI for 12 years) Asso Prof & Head, Dept of Eng, Kisan Veer Mahavidyalaya, Wai, Dist Satara, 412803	Violence in Select Indian English Novels	dr_ryshinde@outlook.com
91.	R. P. Kachhway P.G. Dept. of English Nalanda College, Biharsharif	Cultural Unity in Amitav Ghosh's <i>The Shadow Lines</i>	drkachhway@yahoo.co.in
92.	R. P. Singh Department of English and Modern European Languages University of Lucknow	Reading parallel dramatic traditions in the performances of the folk theatre: a Case of the select texts in the genre of Nautanki	rpsingh.lu@gmail.com
93.	Rabinarayan Sasmal Reader in English D. K. College, Jaleswar Balasore, Odisha	Baby Halдар's <i>Alo Andhari</i> : A Voice of the Subaltern	rabi2010sasmal@gmail.com
94.	Rabindra Das Asstt. Teacher, R.H.S.S. Narepur, Begusarai.	Discrimination and Exploitation in the first trilogy of Mulk Raj Anand	rabindra.english@gmail.com
95.	Rajesh K.Lidiya Dept. of English Rajasthan Technical University Kota (Raj.)	Familial Degeneration in Vijay Tendulkar's " <i>The Vultures</i> "	lidiyarajesh@yahoo.co.in
96.	Rajive Kumar Ranjan Department of English L.N.M.U Darbhanga	Reconstruction of past and the treatment of myths in the works of Chinua Achebe.	rajivekumarranjandbg@gmail
97.	Ranjita Barik Lecturer in English, R.C.M. Science College, Khallikote (Odisha).	Experiments In Modern Indian English Poetry: Manju Jaidka And Susheel Kumar Sharma	barik.ranjita05@gmail.com
98.	Rashmi Raja V.R. PhD, Research Scholar & Dr.C.Velayutham, Assistant	An Eco-Critical Analysis On The Discourses Of Water In Disney's Sea Adventure Films Of 2016	shanshmi@gmail.com

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99.	Renu Dalela Asso.Prof.,Head,dept.of English Prin.Arunrao Kalode	Teaching English with Techno Tools	dalelarenu@yahoo.in
100.	Richa Biswal Research Scholar Dept. of English and MEL University of Allahabad.	John Donne as a Poet of "Shringara"	richabiswal123@gmail.com
101.	Ridhima Tewari Assistant Professor, Department of Humanities and Social Sciences, IIT Dharwad Karnataka	Global feminism, Local Discourses and Internet poetry: An Investigation of the 'Insta-Poet' Rup Kaur's Work	ridhima@iitdh.ac.in
102.	Roopesh Chaturvedi Asst. Professor (English) RVSKVV, College of Horticulture, Mandsaur (MP)	Political Cynicism and Mass Migration: An Overview of the Novels of Displaced Sensibility	roop.literature09@gmail.com
103.	Roopkala Sinha Associate Professor Department of English M.R.M. College Darbhanga, Bihar	Children's Literature: A Necessity for the Genre	anulekhaa97@gmail.com
104.	S. D. Palwekar Associate Professor PGTD English, RTM Nagpur University, Nagpur	Culture and Identity: A Theoretical Framework	sanjayacademics@gmail.com
105.	S.T. Haibatpure Head Dept. of English Pandit Deendayal Upadhyaya Mahavidyalaya, Deoni Tq.Deoni Dist Latur. (MS)	Michael Crichton's <i>Jurassic Park</i> as Techno-Thriller Novel	haibatpuresanjay@gmail.com
106.	Saif Mohammed Yahya Bareq Ph.D. Research Scholar & ICCR Fellow, Department of English, Dr. B.A.M. University, Aurangabad, M.S.	Yemini EFL Teachers' Perspectives on Teaching Connected Speech	saifbareq@gmail.com
107.	Sangeet Ranjan Natwar (Assistant Professor) J.N College, Nehra Department of English L.N.M.U	A Study of Marginalized Characters In The Short Stories of Bhabani Bhattacharya	sangeetranjandbg@gmail.com
108.	Sangeeta Shyam	Fourth World: A	sangeetashyam03@gmail.com

	(PhD Scholar) Dept. of English and Foreign Languages, Indira Gandhi National Tribal University, Amarkantak(MP)	Reflection of Tribal Literature with Special Reference to Elwin's Literary Writings.	
109.	Sanjay Mukherjee Professor, Dept. of English & CLS, Saurashtra University, Rajkot	Cultural Studies: The Global (D)Awning for English Studies	sanjaymukherjee18@gmail.com
110.	Sanket Kumar Jha Assistant Professor of English M.K.S College, Trimuhan L.N.M.U, Darbhanga	Bharati Mukherjee's Jasmine: A Tale of Shedding Identities in Quest of the real self.	sanketjha007@gmail.com
111.	Santosh Suman Assistant Professor, Department of English Sachchidanand Sinha College Aurangabad Bihar	English Language Teaching (ELT) At Government Middle Schools Of Dumka District In Jharkhand	sssantoshsuman3@gmail.com
112.	Sarban Bandyopadhyay Assistant Professor Department of English SMSG College, Sherghati (Gaya) Bihar 824211	Mirrors of Doom: Ursula K. Le Guin's Hainish Cycle and its Warnings to Earth	sarbanbanerjee@gmail.com
113.	Satyendra Kumar Asst. Professor Dept. of English St. Columba's College, Hazaribag, Jharkhand	The Image of Man as an Emerging Trend in the novels of Bhabani Bhattacharya	drsatya.hzb@gmail.com
114.	Shailja Assistant Professor Directorate of Distance Education Lalit Narayan Mithila University Kameshwar nagar, Darbhanga Bihar.	Thematic Analysis of John Steinbeck's " <i>The Grapes of Wrath</i> "	sshailja27@gmail.com
115.	Shampa Ghosh Post Graduate Centre & Department of English College of Commerce, Arts & Science, Patna	Imagined Mindscapes: Indenture and After	dr.shampaghosh@gmail.com
116.	Sheena Unmesh Assistant Professor K. C. College of Engineering, Management Studies and Research. (Affiliated to Mumbai University)	Various Themes in "The God of Small Things"	sheena.deblina@gmail.com

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117.	Shilpa Kumari Research Scholar P.G. Dept of English Magadh University Bodh Gaya (Bihar)	Child Heroes in Ruskin Bond's <i>The Hidden Pool</i>	shilpakumariiscool@gmail.com
118.	Shiv Kumar Yadav Treasurer, A E S I Associate professor of English College of Commerce, Arts & Science	Naipaul's 'India: A Wounded Civilization' : A Re- reading after Four Decades	shivkiratpur@rediffmail.com
119.	Shubhanku kochar Assistant Professor University School of humanity and social sciences Guru Gobingsingh Indrprastha university	African-American Dream: Study of <i>Mulatto</i> and <i>A Raisin in the Sun</i>	shubhanku.kochar@gmail.com
120.	Shweta Kumari Assistant Professor Purnea Mahila College (BNMU) Purnea, Bihar	Globalization and the Artifice of Cultural Construction: A Select Study of Contemporary Indian Fiction in English	meshweta.44@gmail.com
121.	Shweta Singh HSR Layout, Bangalore	Nayantara Sahgal's Autobiographies: A journey of inward freedom	jshweta.singh@gmail.com
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